

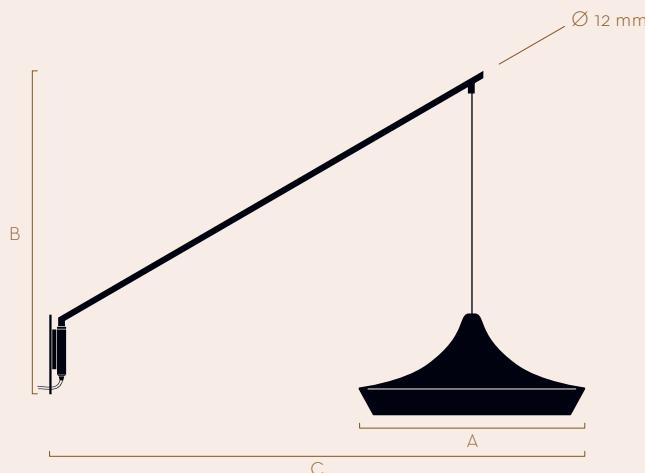


CAVE WALL ARM LONG (CWAL), plain finish in Olive

LIGHT/SHADE collection
CAVE WALL ARM LONG (CWAL)

NPI8-1

A direct light source, pivoting left and right for easy adjustment of light focus. Perfect for a social environment. Reaching over a dining table or accompanying an arm chair, to create an inviting space within a space.



	A	B	C (mm)
1 ply	Ø 400	580	970

Available colour finishes

- Plain • Inside edge colour

Available in polished brass.

Wall plate available with or without push switch.
Plug-in version includes 1.5 meter cable.

Bulb fitting type and recommended bulb
E14, max 11w bulb LED

NAOMI PAUL

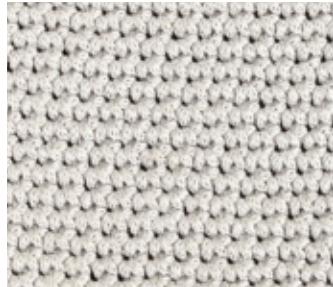
Please note due to the hand crafted nature of our pendants
height dimensions are variable.

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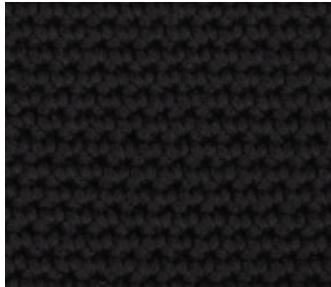
FINISH & OPTIONS



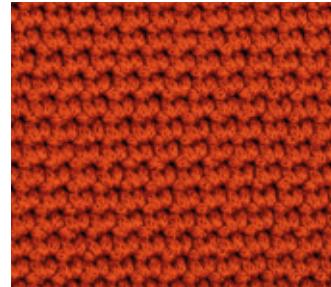
White



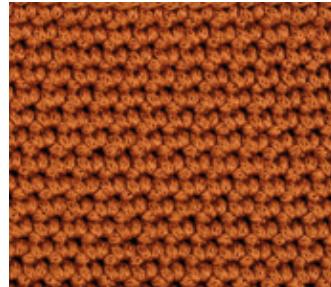
Pale Grey



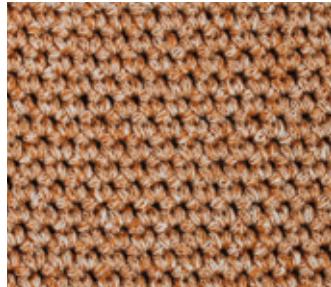
Black



Lava



Rust



Rust-Ecru Marl



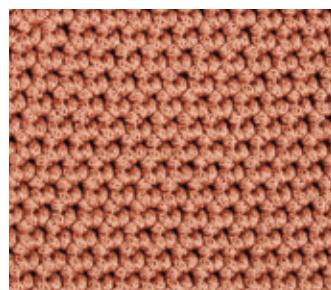
Ecru



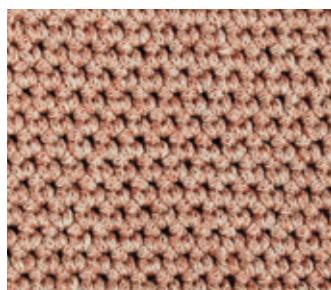
Putty



Putty-Ecru Marl



Dusky Pink



Dusky Pink-Ecru Marl



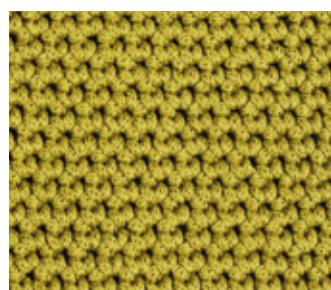
Down Grey



Down Grey-Ecru Marl



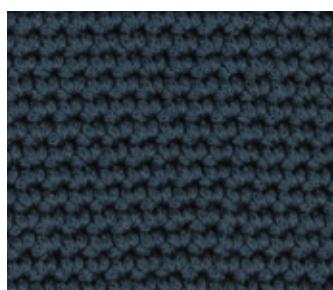
Olive



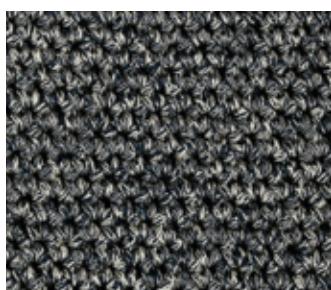
Greengold



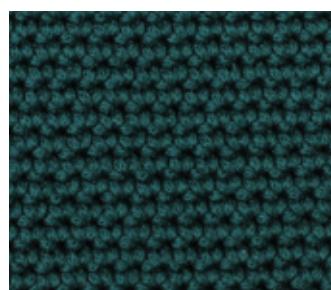
Greengold-Ecru Marl



Deepsea



Deepsea-Ecru Marl



Alpine



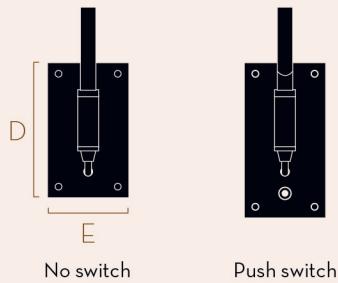
Alpine-Ecru Marl

FINISH & OPTIONS

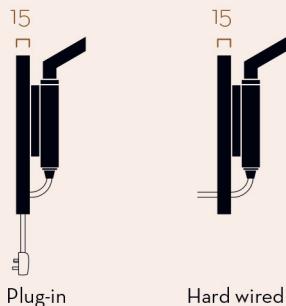
NP18-1

WALL LIGHT PLATE

Available with or without push switch,
please specify on order. Plug-in version
includes 1.5 meter cable.
(US version* on request)



Arm	Switch	D x E (mm)
Short	No switch	100 x 60
	Push switch	115 x 60
Long	No switch	140 x 80
	Push switch	165 x 80



BRAIDED CABLE

3-core triple insulated round cable
made in Northern Ireland.
(US version* on request)



Navy / Olive / Grey / Brass / Ivory / White

*UL certified electrical parts are supplied by our North America partners, Color Cord Company. Parts are shipped separately to pendant deliveries. Items may vary to UK versions.

NAOMI PAUL

METALWORK FINISH OPTIONS

PENDANT FRAME

We use fine wire ring frames to tension our hand crocheted pendant and shade fabric into shape. The metal frames are crocheted into the body of the fabric, making the metalwork just visible between the stitches on the outer rim of the pendant.

Each wire frame is bent by hand into a ring, soldered and polished before being electroplated in our standard finish Rich Gold. We use this finish as it does not require additional lacquering but works well with other brass components.

Custom finishes are also available on request, please select from the options below:

PENDANT FRAMEWORK

Our standard finish

LACQUERED BRASS

Custom finish options (matt lacquer used as standard)

- *LACQUERED COPPER
- *LACQUERED NICKEL
- *POWDER COAT (please confirm RAL code)
- *LACQUERED IZE BLACK
- *BRONZE

(OPTIONAL) BRASS SUSPENSION ROD

Our standard finish

UNTREATED POLISHED BRASS

Custom finish options (matt lacquer used as standard)

- *LACQUERED BRASS
- *LACQUERED COPPER
- *LACQUERED NICKEL
- *POWDER COAT (please confirm RAL code)
- *LACQUERED IZE BLACK
- *BRONZE

Left to right:

LACQUERED BRASS | LACQUERED COPPER | LACQUERED NICKEL |
POWDER COAT (EXAMPLE, 9010 PURE WHITE MATT) | LACQUERED IZE BACK

